

SCORE (CONCERT PITCH)

# Jul, jul, strålande jul

Big band & Choir SATB

Gustaf Nordqvist  
Arr: Dan Tillberg  
Verse 2 with original  
choir arrangement

The score is written for a big band and a SATB choir. The key signature is one flat (Bb) and the time signature is 3/4. The saxophone section includes Soprano Sax, Alto sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The brass section includes Bb Trumpet 1-4, Trombone 1-3, and Bass Trombone. The choir section includes Soprano, Alto, Tenor, and Bass (voc). The guitar, piano, bass (instr), and drums are also included. The score features a saxophone solo in measures 1-8 and a choir section starting in measure 9.

**Saxophone Solos:**

- Soprano Sax: *SOLI* (measures 1-8)
- Alto sax 2: *SOLI* (measures 1-8)
- Tenor Sax 1: *SOLI* (measures 1-8)
- Tenor Sax 2: *SOLI* (measures 1-8)
- Baritone Sax: *SOLI* (measures 1-8)

**Choir Section:**

- Soprano: (SAX SECTION INTRO) (measures 9-8)
- Alto: (SAX SECTION INTRO) (measures 9-8)
- Tenor: (SAX SECTION INTRO) (measures 9-8)
- Bass (voc): (SAX SECTION INTRO) (measures 9-8)

# Jul, jul, strålande jul

Score (concert pitch), page 2(19)

3  
S. Sx. *Jul, jul, strålande jul*

A2 *Jul, jul, strålande jul*

T. Sx. 1 *Jul, jul, strålande jul*

T. Sx. 2 *Jul, jul, strålande jul*

B. Sx. *Jul, jul, strålande jul*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S

A

T

B (voc) *Jul, jul, strålande jul*

Guit

Pi

B (instr)

Dr

9 10 11 12 13 14 15 16

# Jul, jul, strålande jul

Score (concert pitch), page 3(19)

Musical score for 'Jul, jul, strålande jul', page 3(19). The score includes parts for S. Sax., A2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn., S., A., T., B. (voc), Guit., Pi., B. (instr), and Dr. The first five staves (S. Sax. to B. Sax.) contain musical notation with dynamics like 'ff' and 'mf'. The remaining staves are mostly empty, indicating rests for those instruments. The page is numbered 17 to 24 at the bottom.

# Jul, jul, strålande jul

Score (concert pitch), page 4(19)

55

S. Sx.

A2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S

A

T

B (voc)

Guit

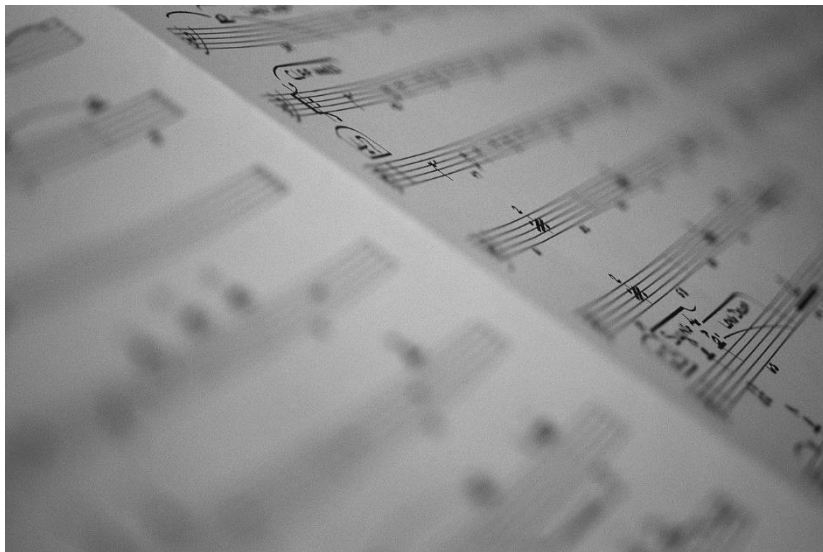
Pi

B (instr)

Dr

25 26 27 28 29 30 31 32

This was only an excerpt and here it ends.



For the full chart, including the entire score and all parts,  
please get in touch with me.

See details on [www.tillberg.org](http://www.tillberg.org)

