

SCORE (CONCERT PITCH)

Nu är det gott att leva

Big band & Choir SATB

Olle Adolphsson
Arr: Dan Tillberg

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments and vocal parts. The woodwinds include Soprano Sax, Alto sax 2, Tenor Sax 1, Tenor Sax 2, and Bb Bass Clarinet. The brass section consists of Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4 (with Flugelhorn and Bb BOLA), Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The vocal ensemble includes Soprano, Alto, Tenor, and Bass (voc). The guitar and piano, bass instrument, and drums are also included. The score is marked with 'RUBATO (DIRECTED)' and 'SING'.

Instrumentation:
Soprano Sax
Alto sax 2
Tenor Sax. 1
Tenor Sax. 2
Bb Bass Clarinet
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4 (FLUGELHOEN, Bb BOLA)
Trombone 1 (SET BUCKET)
Trombone 2 (SET BUCKET)
Trombone 3 (SET BUCKET)
Bass Trombone (SET BUCKET)
Soprano (RUBATO (DIRECTED), FLUGELHOEN, SING)
Alto
Tenor
Bass (voc) (Bass)
Guitar & Piano
Bass (instr)
Drums

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

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Score (concert pitch), page 2(34)

18 WALTZ WITH JAZZ FLAVOUR $\text{♩} = 116$

S. Sx.

A2

T. Sx. 1

T. Sx. 2

B. Cl. *(BASS CLARINET)*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4 *(SHORT CADENZA)*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S. *SING*

A

T

B. (voc)

Gt & Pi

B. (instr)

Dr. *BRUSHES (SOLO)*

11 12 13 14 15 16 17 18 19 20

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Score (concert pitch), page 3(34)

Musical score for 'Nu är det gott att leva' (concert pitch), page 3(34). The score is arranged for a large ensemble and includes the following parts:

- S. Sx. (Soprano Saxophone)
- A2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Cl. (Baritone Clarinet)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- B. Tbn. (Baritone Trombone)
- S. (Saxophone)
- A. (Alto Saxophone)
- T. (Tenor Saxophone)
- B. (voc) (Baritone Voice)
- Gt & Pi (Guitar and Piano)
- B. (instr) (Bass Instrument)
- Dr. (Drums)

Key performance instructions include:

- LIGHT TRIPLET FEEL (EXCEPTIONS STATED)**: Indicated for S. Sx., A2, T. Sx. 1, T. Sx. 2, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Dr. (measures 21-29).
- GRE BTHG ---**: Indicated for S. Sx., A2, T. Sx. 1, and T. Sx. 2 (measures 28-29).
- (FLUGELHORN)**: Indicated for B♭ Tpt. 2 and B♭ Tpt. 3 (measures 21-29).
- (BUCKET)**: Indicated for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (measures 21-29).
- (HORNS)**: Indicated for Gt & Pi and B. (instr) (measures 21-29).
- (DRUMS & HORNS)**: Indicated for Dr. (measures 21-29).

Measure numbers 21 through 30 are indicated at the bottom of the page.

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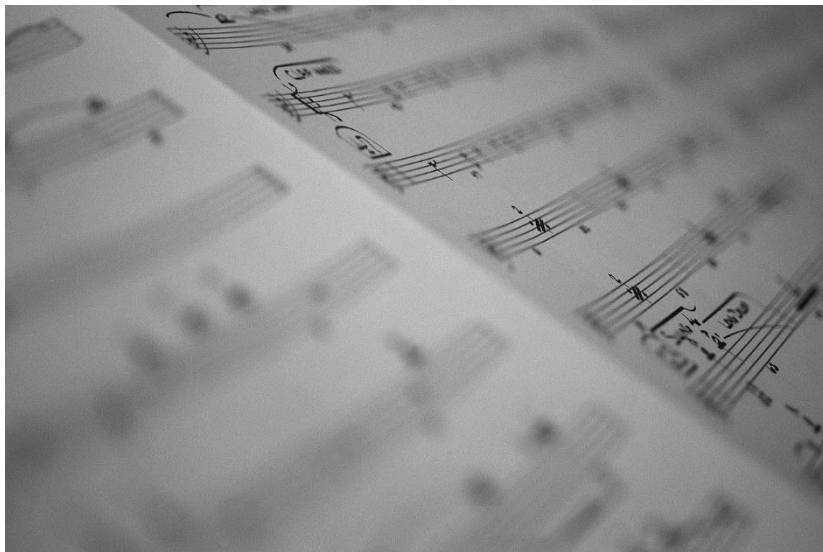
Score (concert pitch), page 4(34)

This page of the musical score contains the following parts and measures:

- S. Sx.** (Soprano Saxophone): Measures 31-40. Includes a circled measure number **38** above the staff.
- A2** (Alto Saxophone 2): Measures 31-40. Includes a circled measure number **38** above the staff.
- T. Sx. 1** (Tenor Saxophone 1): Measures 31-40. Includes a circled measure number **38** above the staff.
- T. Sx. 2** (Tenor Saxophone 2): Measures 31-40. Includes a circled measure number **38** above the staff.
- B. Cl.** (Baritone Clarinet): Measures 31-40. Includes a circled measure number **38** above the staff.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 31-40. Includes a circled measure number **38** above the staff.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 31-40. Includes a circled measure number **38** above the staff.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 31-40. Includes a circled measure number **38** above the staff.
- B♭ Tpt. 4** (B-flat Trumpet 4): Measures 31-40. Includes a circled measure number **38** above the staff.
- Tbn. 1** (Tuba 1): Measures 31-40. Includes a circled measure number **38** above the staff.
- Tbn. 2** (Tuba 2): Measures 31-40. Includes a circled measure number **38** above the staff.
- Tbn. 3** (Tuba 3): Measures 31-40. Includes a circled measure number **38** above the staff.
- B. Tbn.** (Baritone Tuba): Measures 31-40. Includes a circled measure number **38** above the staff.
- S.** (Soprano): Measures 31-40. Empty staff.
- A.** (Alto): Measures 31-40. Empty staff.
- T.** (Tenor): Measures 31-40. Empty staff.
- B. (voc)** (Bass): Measures 31-40. Empty staff.
- Gt & Pi** (Guitar and Piano): Measures 31-40. Empty staff.
- B. (instr)** (Bass Instrument): Measures 31-40. Empty staff.
- Dr.** (Drums): Measures 31-40. Includes circled measure numbers **37** and **38** above the staff.

Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are printed below the drum staff.

This was only an excerpt and here it ends.



For the full chart, including the entire score and all parts,
please get in touch with me.

See details on www.tillberg.org

