

SCORE

Nu är det gott att leva

Big band & Choir SATB

Olle Adolphsson
Arr: Dan Tillberg

RUBATO (DIRECTED)

Soprano Sax

Alto sax 2

Tenor Sax. 1

Tenor Sax. 2

Bb Bass Clarinet

RUBATO (DIRECTED)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4
FLUGELHORN
SOLO

RUBATO (DIRECTED)

Trombone 1
(SET BUCKET)

Trombone 2
(SET BUCKET)

Trombone 3
(SET BUCKET)

Bass Trombone

(SET BUCKET)

RUBATO (DIRECTED)
(FLUGELHORN)

Soprano
SING
(FLUGELHORN)

Alto

Tenor

Bass (voc)
Bass

Guitar & Piano

Bass (instr)

Drums

1 2 3 4 5 6 7 8 9 10

Nu är det gott att leva

Score for "Nu är det gott att leva" (Waltz with Jazz Flavour, 116 bpm). The score is divided into systems for woodwinds, brass, vocalists, and rhythm section.

System 1 (Measures 11-17):

- S. Sx.:** Saxophone Soloist (Saxophone 1 & 2).
- A2:** Alto Saxophone 2.
- T. Sx. 1:** Tenor Saxophone 1.
- T. Sx. 2:** Tenor Saxophone 2.
- B. Cl.:** Bass Clarinet (marked "BASS CLARINET").
- B♭ Tpt. 1-3:** Trumpets 1, 2, and 3.
- B♭ Tpt. 4:** Trumpet 4 (includes a "SHORT CADENZA" in measure 17).
- Tbn. 1-3:** Trombones 1, 2, and 3.
- B. Tbn.:** Baritone Trombone.

System 2 (Measures 18-20):

- S:** Soprano vocal line (marked "SING").
- A:** Alto vocal line.
- T:** Tenor vocal line.
- B (voc):** Bass vocal line.
- Gt & Pi:** Guitar and Piano.
- B (instr):** Bass (Instrument).
- Dr:** Drums (marked "BRUSHES (SOLO)").

Rehearsal marks (18) "WALTZ WITH JAZZ FLAVOUR ♩ = 116" are present at the beginning of measures 18, 19, and 20.

Nu är det gott att leva

The score is for the song "Nu är det gott att leva" and consists of 30 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections:

- Woodwinds:** S. Sax., A2, T. Sax. 1, T. Sax. 2, and B. Cl. are marked with a "LIGHT TRIPLET FEEL (EXCEPTIONS STATED)" and a dynamic marking of 2 . The saxophone parts include "6/8 BOW" markings.
- Brass:** B♭ Tpt. 1, 2, 3, and 4 are marked with a dynamic marking of 2 . Tbn. 1, 2, 3, and B. Tbn. are marked with a dynamic marking of 2 . Specific instrumentations are noted as "(FLUGELHORN)" for the trumpets and "(BUCKET)" for the trombones.
- Vocal and Percussion:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass) vocal parts are present but contain no notes. The Drums (Dr.) part is marked with a dynamic marking of 2 and includes "DRUMS & HORNS" markings.
- Other:** Gt. & Pi. (Guitar and Piano) and B. (instr.) (Bass instrument) parts are present but contain no notes.

Measure numbers 21 through 30 are indicated at the bottom of the page.

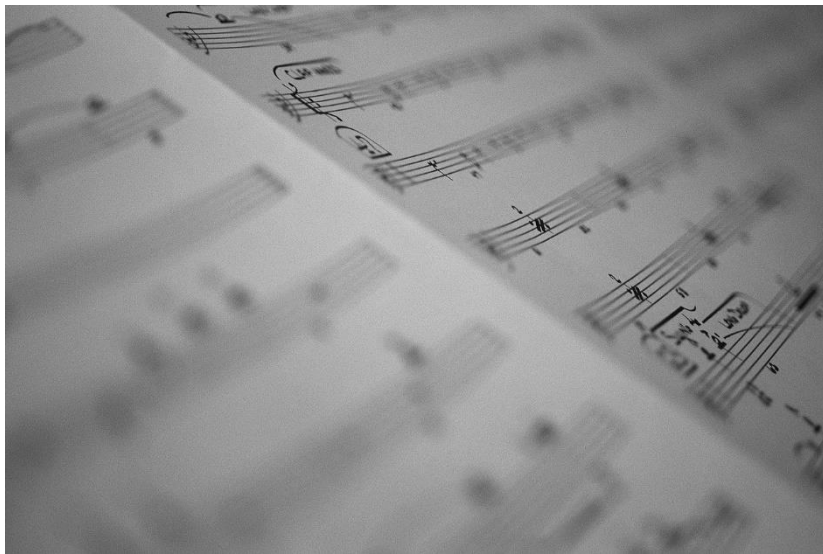
Nu är det gott att leva

This musical score is for the song "Nu är det gott att leva". It is arranged for a large ensemble. The score includes parts for:

- S. Sax. (Soprano Saxophone)
- A2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Cl. (Baritone Clarinet)
- B♭ Tpt. 1-4 (B-flat Trumpets 1-4)
- Tbn. 1-3 (Tenor Trombones 1-3)
- B. Tbn. (Baritone Trombone)
- S. (Soprano voice)
- A. (Alto voice)
- T. (Tenor voice)
- B. (voc) (Bass voice)
- Gt & Pi (Guitar and Piano)
- B. (instr) (Bass instrument)
- Dr. (Drum)

The score is written in 4/4 time and the key signature has one sharp (F#). The page number 38 is indicated in a box at the top of the first staff. The bottom of the page shows measure numbers 31 through 40, with some measures containing performance markings like (12) and (16).

This was only an excerpt and here it ends.



For the full chart, including the entire score and all parts,
please get in touch with me.

See details on www.tillberg.org

