

SCORE

Wedding waltz

Based on an idea by Hans Jacob Nilsen. Big band - instrumental

Strauss/Wagner/Mendelsohn
Arr: Dan Tillberg

CLASSIC WALTZ $\text{♩} = 152-160$ POCO RIT. q. p.

Alto Sax (ALTO SAX) 2 q. p.

Alto sax 2 q. p.

Tenor Sax. 1 q. p.

Tenor Sax. 2 q. p.

Baritone Sax. q. p.

Trumpet in B♭ 1 POCO RIT. q. p.

Trumpet in B♭ 2 q. p.

Trumpet in B♭ 3 q. p.

Trumpet in B♭ 4 q. p.

Trombone 1 CLASSIC WALTZ $\text{♩} = 152-160$ POCO RIT. q. p.

Trombone 2 q. p.

Trombone 3 q. p.

Bass Trombone q. p.

F7 Ebw/Gb Eb/G Ebw/Gb F Cw/F F7 q. p.

CLASSIC WALTZ $\text{♩} = 152-160$ POCO RIT. q. p.

Guitar F7 Ebw/Gb Eb/G Ebw/Gb F Cw/F F7 q. p.

Bass F7 Ebw/Gb Eb/G Ebw/Gb F Cw/F F7 q. p.

Drums TIME (6) q. p.

1 2 3 4 5 6 7 8 9

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The musical score is arranged in a standard orchestral format. The top section consists of five staves for saxophones: A. Sax., A2, T. Sax. 1, T. Sax. 2, and B. Sax. The middle section contains four staves for trumpets (Bb Tpt. 1-4) and four staves for trombones (Tbn. 1-4, B. Tbn.). The bottom section includes a grand staff for guitar and bass (Gtr. and Bass), and a drum part (Dr.). The score is written in 3/4 time with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. Chord symbols like *F7/C* and *F7* are present in the guitar and bass parts. The drum part includes a 'T.M.' (T.M.) marking and circled numbers (4) and (3) indicating specific rhythmic patterns. The page number '10' is visible in the top left corner of the score.

Wedding waltz

20 21 22 23 24 25 26 27 28 29

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A. Sax. *3x FLUTE* (PLAY ONLY IN 8)

A2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Piano

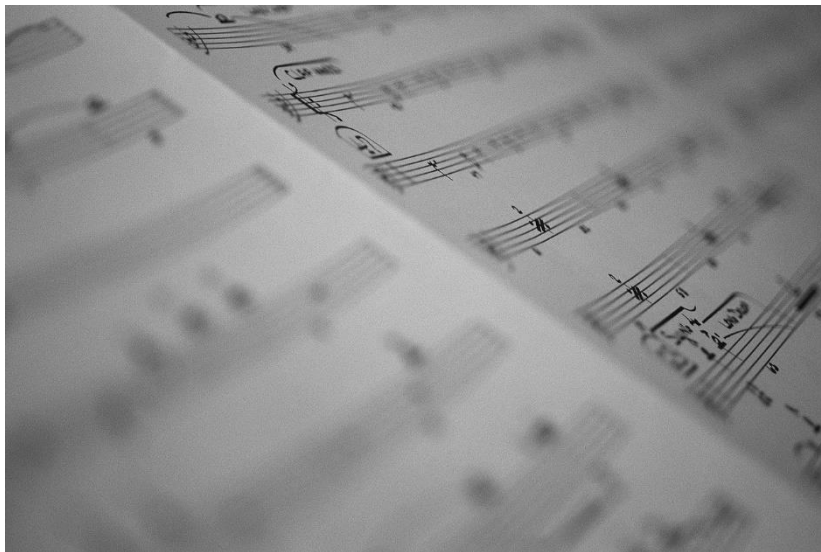
Gtr.

Bass

Dr

80 81 82 83 84 85 86 87 88 89

This was only an excerpt and here it ends.



For the full chart, including the entire score and all parts,
please get in touch with me.

See details on www.tillberg.org

