

SCORE (CONCERT PITCH)

Wedding waltz

Based on an idea by Hans Jacob Nilsen. Big band - instrumental

Strauss/Wagner/Mendelsohn
Arr: Dan Tillberg

CLASSIC WALTZ ♩ = 152-160

POCO RIT.

q. p.

(ALTO SAX) 2

Alto Sax

Alto sax 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

CLASSIC WALTZ ♩ = 152-160

POCO RIT.

q. p.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

CLASSIC WALTZ ♩ = 152-160

POCO RIT.

q. p.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

CLASSIC WALTZ ♩ = 152-160

POCO RIT.

q. p.

F7 Ebw/Gb Eb/G Ebw/Gb F Cw/F F7

Guitar

Bass

Drums

TIME

(6)

q. p.

1 2 3 4 5 6 7 8 9

Wedding waltz

The musical score for "Wedding waltz" (page 2) is arranged for a concert band. It features the following parts and markings:

- Saxophones:** A. Sax., A2, T. Sax. 1, T. Sax. 2, B. Sax. (All parts include dynamic markings mf and articulation marks).
- Trumpets:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4 (All parts include dynamic markings mf and articulation marks).
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (All parts include dynamic markings mf and articulation marks).
- Guitar:** Gtr. (Includes chord markings $F7/C$ and $F7$).
- Bass:** Bass (Includes chord markings $F7/C$ and $F7$).
- Drums:** Dr. (Includes dynamic marking mf and articulation marks).

The score is divided into measures 10 through 19. Measure 10 is marked with a circled 10, and measure 17 is marked with a circled 17. The key signature is one flat (B \flat), and the time signature is 3/4.

Wedding waltz

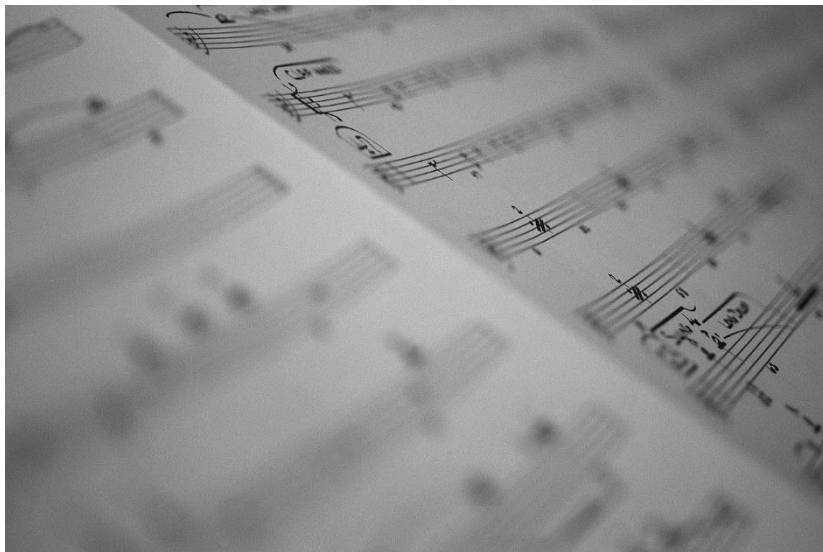
Score (concert pitch), page 3(15)

20 21 22 23 24 25 26 27 28 29

Wedding waltz

80 81 82 83 84 85 86 87 88 89

This was only an excerpt and here it ends.



For the full chart, including the entire score and all parts,
please get in touch with me.

See details on www.tillberg.org

